

To: Joint Steering Committee for Development of RDA
From: Marg Stewart, CCC rep. to JSC
Subject: **Issues deferred until after the first release of RDA: CCC Decisions**

CCC has reviewed 5/JSC/Sec/6/Rev “Issues deferred until after the first release of RDA”. The results of the CCC review follow.

1. CCC notes that there were two issues in the list that were raised specifically by CCC. They are provided below, followed by the CCC decision regarding further action.

RDA Chapter 6

Catholic liturgical works

Current RDA instruction number: 6.30.3.5; 6.23.2.8

AACR2 rule: 25.20B1

From 5JSC/RDA/Sections 2–4, 9/CCC response:

6.28.3.4.3: CCC notes that there is a discrepancy between AACR2 (25.20B1)/RDA (6.28.3.4.3 and 6.29.5.2.1) and present practice. Is it time to reconcile this discrepancy? We recommend that a review of the instructions and examples be considered.

JSC reference: December 2007 draft response table: Line 395, 402 (wiki Priority 2)

<p><i>CCC decision: CCC has reviewed the relevant instructions and no longer feels that this is an issue. CCC recommends that it be withdrawn.</i></p>

Joint Committees

Current RDA instruction numbers: 11.2.2.16

AACR2 rule: 24.15B

From 5JSC/RDA/Sections 2–4, 9/CCC response:

11.2.4.3: Extend to joint government bodies. Cover either as a separate instruction at 11.2.6 or a reference be made from 11.2.6 to 11.2.4.3

JSC reference: December 2007 draft response table: Line 812 (wiki Priority 2). Discussed at conference call 28 August 2008: “The JSC agreed to add this to the list for consideration after the first release of RDA.”

<p><i>CCC decision: CCC still considers this as a priority issue. However, the Committee notes that ALA has offered to prepare a proposal on the broader issue of reconciling the separate instructions for government and other corporate bodies. CCC feels that the specific issue of joint committees should be part of this broader proposal.</i></p>
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2. The Canadian Association of Music Libraries (CAML) considers revision of the following Chapter 6 instructions pertaining to musical works to be medium/high priority:

- 6.14.2.8.3-6.14.2.8.6: Compilations of musical works
- 6.15.1.4: Instrumental music intended for one performer to a part
- 6.15.1.7: Groups of instruments
- 6.15.1.12: Accompaniment for songs, lieder, etc.
- 6.28.1.11: Additions to access points representing compilations of musical works

CCC decision: CAML has offered to prepare revision proposals.

3. RDA Glossary

CAML notes that CCC's proposal to revise the definition of vocal score was rejected by JSC on the grounds that "it would be an AACR2 change" (5JSC/M/266-283, item 1156). Adding "or with accompaniment omitted" as CCC proposed was, however, in line with the AACR2 LCRI which states (emphasis ours):

"This term is used for works originally for chorus and/or one or more solo voices, with accompaniment. For this term to be used in the physical description area for a particular manifestation of a work, the item must include the solo voice(s) (if any). In addition, **if the accompaniment is originally for other than keyboard instrument it must be either arranged for keyboard instrument or omitted; if originally for keyboard instrument it must be omitted. (Understand "if any" in the definition to mean "omitted or.")** This term is not used for works originally unaccompanied or for any manifestation of an accompanied work with the original accompaniment."

CCC asks JSC if the Committee would permit CAML to submit a proposal to align the RDA definition with existing AACR2 practice.