

**To:** Joint Steering Committee for Development of RDA

**From:** Damian Iseminger, Chair, JSC Music Working Group

**Subject:** Revision proposal for *RDA* 6.2.1.9, 6.14.2.7.1, Appendix B.3: Abbreviation for the part designation *Number* or its equivalent in another language

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### **Abstract**

The proposal revises *RDA* 6.2.1.9, 6.14.2.7.1, and Appendix B.3 so that when a part of a musical work is identified by a number, either preceded by the word *Number* or its equivalent in another language or has no general term associated with it, the abbreviation for the word *Number* or its equivalent precedes the number. The abbreviation would be in the language of the preferred title. The proposal also adds text to *RDA* 6.14.2.7.1 that a numeric designation should be recorded as a numeral, which harmonizes the instruction with the text at *RDA* 6.2.2.9.1.

### **Background**

In the *AACR2R* rule that covered the titles of parts of works for music (25.32A1) the examples assumed that an abbreviation for the word *Number*, in the language of the initial title element, preceded the number of a part, whether the word preceded the number or if the number appeared alone without a general term. However this was never spelled out explicitly in the text of *AACR2R*. The only guidance for U.S. catalogers was provided by a Library of Congress Rule Interpretation. When the music-specific instructions in *RDA* were written, the text and examples used were those found in *AACR2R*, with some small modifications. However the lack of guidance for this situation was not addressed. The JSC Music Working Group believes that guidance is still required and is best addressed through a revision to *RDA*.

### **Recommendations**

The JMWG recommends that continuing previous practice for recording part titles for musical works is the best course of action. This would mean that when a number is preceded by the word *Number* (or its equivalent in another language), the term would be abbreviated. To address this, text has been added to *RDA* 6.2.1.9 and Appendix B.3 that allows for the abbreviation of *Number* or an equivalent term in part titles for music.

To address situations where no general term (such as *Number* or *Book*) is associated with a number, text has been added to *RDA* 6.14.2.7.1 that directs one to use the abbreviation for *Number* or its equivalent in another language before the number. The abbreviation is given in the language of the preferred title for the whole work or in a language preferred by the agency creating the data when the language of the preferred title is unknown.

In the course of reviewing the instructions for parts of musical works in *RDA*, the JMWG noticed that no guidance was provided in *RDA* 6.14.2.7.1 for what to do when the number of a part was given as a word. The general instruction for numbers in titles at *RDA* 6.2.1.5 refers one to *RDA* 6.2.2.9. In *RDA* 6.2.2.9.1 one is instructed that the number of a part should be given as a numeral. However someone who has part of a musical work will never get to this instruction, since the exception at *RDA* 6.2.2.9 directs one to instead use the music instructions. A sentence has been added to *RDA* 6.14.2.7.1 to correct this situation.

### **Note on Instruction Numbering**

The proposal is being provided in two versions. The first version assumes that no other changes are being made to *RDA* 6.14. The second version assumes that the changes to instructions and instruction numbering in *RDA* 6.14 in 6JSC/MusicWG/6 have been accepted by the JSC.

**Version 1** (assumes no changes to current *RDA* 6.14.2.3-6.14.2.6)

Marked-up version

### **6.2.1.9 Abbreviations**

Use only the following abbreviations in titles of works:

- a) those that are integral parts of the title
- b) the abbreviation for *Number* (or its equivalent in another language) in the preferred title for a part of a musical work when this word precedes a number used to identify that part (see 6.14.2.7.1)
- b c) etc. in the title *Laws, etc.* (see 6.19.2.5).

#### **EXAMPLE**

Letter to Joseph Hume, Esq., M.P.

Memoirs of Mrs. Abigail Bailey

Speech in the High Court of Parliament in Scotland spoken Novemb. 4, 1641

Konzert über ein Thema von Joh. Seb. Bach

N. 4

Tech. bull.

Lund studies in geography. Ser. B, Human geography

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### **6.14.2.7 Recording the Preferred Title for a Part or Parts of a Musical Work**

Record the preferred title for a part or parts of a musical work by applying the instructions at 6.14.2.7.1–6.14.2.7.2, as applicable.

For instructions on constructing the authorized access point representing a part or parts of a musical work, see 6.28.2.

#### **6.14.2.7.1 One Part**

Record the preferred title for a part of a musical work by applying the instructions at 6.14.2.4. Apply the additional instructions at 6.14.2.7.1.1–6.14.2.7.1.5, as applicable. Record a number used to identify the part as a numeral. If the number of the part has no general term associated with it, precede the number with the abbreviation for *Number* or its equivalent in another language (see Appendix B (B.3)). Record the abbreviation in the language in which the preferred title of the whole work is recorded. If the language is unknown, record the abbreviation in a language preferred by the agency creating the data.

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### B.3 Titles of Works

For titles of works, use only the following abbreviations:

- a) those that are integral parts of the title
- b) the abbreviation for *Number* (or its equivalent in another language) (see B.7–B. 10) in the preferred title for a part of a musical work when this word precedes a number used to identify that part
- b o *etc.* in the title *Laws, etc.* (see 6.19.2.5).

Clean version

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#### 6.14.2.7.1 One Part

Record the preferred title for a part of a musical work by applying the instructions at 6.14.2.4. Apply the additional instructions at 6.14.2.7.1.1–6.14.2.7.1.5, as applicable. Record a number used to identify the part as a numeral. If the number of the part has no general term

associated with it, precede the number with the abbreviation for *Number* or its equivalent in another language (see Appendix B (B.3)). Record the abbreviation in the language in which the preferred title of the whole work is recorded. If the language is unknown, record the abbreviation in a language preferred by the agency creating the data.

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- c) *etc.* in the title *Laws, etc.* (see 6.19.2.5).

**Version 2** (assumes changes to *RDA* 6.14.2.3-6.14.2.6 in 6JSC/MusicWG/6 have been accepted)

Marked-up version

### 6.2.1.9 Abbreviations

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- a) those that are integral parts of the title
- b) the abbreviation for *Number* (or its equivalent in another language) in the preferred title for a part of a musical work when this word precedes a number used to identify that part (see 6.14.2.5.1)
- b c) *etc.* in the title *Laws, etc.* (see 6.19.2.5).

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### 6.2.2.9 Recording the Preferred Title for a Part or Parts of a Work

Record the preferred title for a part or parts of a work by applying the instructions at 6.2.2.9.1–6.2.2.9.2, as applicable.

#### **Exceptions**

For parts of musical works, apply instead the instructions at ~~6.14.2.7~~ 6.14.2.5.

For parts of religious works, apply instead the instructions at 6.23.2.9–6.23.2.20.

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For instructions on constructing the authorized access point representing a part or parts of a work, see 6.27.2

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#### **6.14.2.7.1 6.14.2.5.1 One Part**

Record the preferred title for a part of a musical work by applying the basic instructions at 6.2.1 and the instruction at 6.14.2.4.1<sup>1</sup> Apply the additional instructions at ~~6.14.2.7.1.1–6.14.2.7.1.5~~ 6.14.2.5.1.1–6.14.2.5.1.5, as applicable. Record a number used to identify the part as a numeral. If the number of the part has no general term associated with it, precede the number with the abbreviation for *Number* or its equivalent in another language (see Appendix B (B.3)). Record the abbreviation in the language in which the preferred title of the whole work is recorded. If the language is unknown, record the abbreviation in a language preferred by the agency creating the data.

##### **6.14.2.7.1.1 6.14.2.5.1.1 Part Identified Only by a Number**

[remainder of instruction unchanged]

##### **6.14.2.7.1.2 6.14.2.5.1.2 Part Identified Only by a Title or Other Verbal Designation**

[remainder of instruction unchanged]

##### **6.14.2.7.1.3 6.14.2.5.1.3 Part Identified Both by a Number and by a Title or Other Verbal Designation**

[remainder of instruction unchanged]

##### **6.14.2.7.1.4 6.14.2.5.1.4 Each Part Identified by a Number and Some Parts also Identified by a Title or Other Verbal Designation**

[remainder of instruction unchanged]

##### **6.14.2.7.1.5 6.14.2.5.1.5 Part of a Larger Part**

[remainder of instruction unchanged]

#### **6.14.2.7.2 6.14.2.5.2 Two or More Parts**

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<sup>1</sup> The additions to this sentence are required, if 6JSC/MusicWG/6 is accepted, in order to maintain the current method for recording a part title, which is to omit medium of performance, key etc. from the title but not to translate the part title or to change it from a singular term to a plural term.

When identifying two or more parts of a musical work, record the preferred titles of the parts. Apply the instructions at ~~6.14.2.7.1~~ 6.14.2.5.1.

[remainder of instruction unchanged]

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### **B.3 Titles of Works**

For titles of works, use only the following abbreviations:

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- ⊖ c) *etc.* in the title *Laws, etc.* (see 6.19.2.5).

Clean version

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Record the preferred title for a part or parts of a work by applying the instructions at 6.2.2.9.1–6.2.2.9.2, as applicable.

#### **Exceptions**

For parts of musical works, apply instead the instructions at 6.14.2.5.

For parts of religious works, apply instead the instructions at 6.23.2.9–6.23.2.20.

For instructions on constructing the authorized access point representing a part or parts of a work, see 6.27.2

#### **6.14.2.5.1 One Part**

Record the preferred title for a part of a musical work by applying the basic instructions at 6.2.1 and the instruction at 6.14.2.4.1. Apply the additional instructions at 6.14.2.5.1.1-6.14.2.5.1.5, as applicable. Record a number used to identify the part as a numeral. If the number of the part has no general term associated with it, precede the number with the abbreviation for *Number* or its equivalent in another language (see Appendix B (B.3)). Record the abbreviation in the language in which the preferred title of the whole work is recorded. If the language is unknown, record the abbreviation in a language preferred by the agency creating the data.

##### **6.14.2.5.1.1 Part Identified Only by a Number**

[remainder of instruction unchanged]

##### **6.14.2.5.1.2 Part Identified Only by a Title or Other Verbal Designation**

[remainder of instruction unchanged]

##### **6.14.2.7.1.3 Part Identified Both by a Number and by a Title or Other Verbal Designation**

[remainder of instruction unchanged]

##### **6.14.2.5.1.4 Each Part Identified by a Number and Some Parts also Identified by a Title or Other Verbal Designation**

[remainder of instruction unchanged]

##### **6.14.2.5.1.5 Part of a Larger Part**

#### **6.14.2.5.2 Two or More Parts**

When identifying two or more parts of a musical work, record the preferred titles of the parts. Apply the instructions at 6.14.2.5.1.

[remainder of instruction unchanged]

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