

**To:** Joint Steering Committee for Development of RDA  
**From:** Ebe Kartus, ACOC Representative  
**Subject:** Revision proposal for choosing and recording preferred titles for music in RDA 6.14.2.3 – 6.14.2.6

ACOC thanks the Music Working Group for this proposal and appreciates the effort to make the instructions regarding numbering for parts of a musical work clearer and more logical.

However, ACOC does not agree to standardising the practice of abbreviating *Number* (or its equivalent in another language). We are concerned that standardising the use of abbreviations contradicts a key aim of RDA to reduce the use of abbreviations.

However, we acknowledge that in many cases, the designator *Number* is abbreviated in resources embodying parts of musical works, or in reference sources. For this reason, perhaps the revised instructions could reflect this, rather than simply allow for standardised use of abbreviations.

For example:

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##### 6.2.1.9 Abbreviations

Use only the following abbreviations in titles of works:

- a) those that are integral parts of the title
- b) the abbreviation for Number (or its equivalent in another language) in the preferred title for a part of a musical work when this word precedes a number used to identify that part (see 6.14.2.7.1), and when such abbreviation is commonly used in resources embodying the work or in reference source
- c) etc. in the title Laws, etc. (see 6.19.2.5).

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