

**To:** Joint Steering Committee for Development of RDA

**From:** Ebe Kartus, ACOC Representative

**Subject:** Revision proposal for RDA 6.28.3, Authorized Access Point Representing a Musical Expression

ACOC thanks the Music Working Group for this proposal to amend the instructions regarding authorised access representing a musical expression. ACOC supports the proposal to simplify and clarify these instructions, and in general, the proposed changes make things much clearer and more logical.

ACOC also agrees with CILIP's revised wording for paragraph 3 of 6.11.1.3. We are happy to consider moving the example box, but prefer placement after paragraph 2.

However, ACOC is concerned with the proposal to move the following instruction from 6.28.3 to 6.27.3 unchanged:

If the resource described contains more than one language expression of the work, construct an authorized access points for each of the expressions.

Adding this instruction at 6.27.3 would require multiple authorised access points for *every* resource that contains multiple language expressions, rather than just music resources. We are concerned that such a requirement will be an unnecessary burden on cataloguers, and would prefer that this instruction, in the context of 6.27.3, was optional. If the instruction is made optional, perhaps the examples of multiple language musical expressions currently at 6.28.3.6 could be included to illustrate situations where recording multiple authorised access points is warranted.