

To: Joint Steering Committee for Development of RDA
From: Susanne Oehlschläger, DNB Representative
Subject: Compilations of Works by Different Persons, Families, or Corporate Bodies
(New 6.2.2.11)

DNB thanks LC for this proposal. We agree with the proposal and have a few comments:

We wonder whether it is wise to use the wording "is known by a collective title" resp. "is not known..."? instead of "...has a collective title"/"...has no collective title".

The proposed instruction 6.2.2.11.2 prescribes to record the preferred title for each of the individual works. We discussed about how this fits together with the principle of the core elements?

In addition, we think in the glossary definition of collective title the limitation of works by different persons, families, or corporate bodies is not correct: Compilations of works by one person, family, or corporate body might be represented by a collective title as well. So the title of the work could be a title that is used in resources embodying that compilation (see RDA 6.2.2.10), or a conventional collective title (e.g. RDA 6.2.2.10.1 and 6.2.2.10.2) which is a special kind of collective title, too.

Consequently, we propose a change in the wording of the "new" glossary definition of collective title.

Collective Title:

1) A title proper that is an inclusive title for a resource containing several separately titled component parts.

2) A title used as preferred title of the work for a compilation of two or more works ~~by different persons, families, or corporate bodies~~.

A collective title may be supplied by the publisher, etc., or devised by a cataloger.

If the JSC accepts the proposal, our Music Working Group would like to propose that the JSC Music Working Group be commissioned to examine whether changes to RDA 6.14 will be necessary as a consequence.