

To: Joint Steering Committee for Development of RDA

From: Bill Leonard, CCC representative

Subject: Revision to 6.2.2.10 (Recording the Preferred Title for a Compilation of Works of One Person, Family, or Corporate Body) and 6.2.2.4 (Works created after 1500)

CCC thanks the National Library of New Zealand for exploring the treatment of collective titles for compilations of works by one author. In line with the principle of representation, CCC supports the goal of reducing the usage of conventional collective titles as preferred titles, particularly when use of a title appearing on a resource is possible. CCC offers these counter proposals for 6.2.2.4–6.2.2.5 and 6.2.2.10.

Revision A.

CCC suggests that a solution could be to apply 6.2.2.4–6.2.2.5, as proposed by NLNZ, for compilations, including the instruction saying to record the title of the original edition. This would allow recording the title of the first manifestation as the preferred title.

6.2.2.4 Works Created after 1500

[first paragraph and first examples block unchanged by the CCC counter-proposal]

If:

there is no title in the original language established as the one by which the work is ~~best known~~
commonly identified

or

in case of doubt

then:

choose the title proper of the original edition (see 2.3.2) as the preferred title.

[examples unchanged by the CCC counter-proposal]

6.2.2.5 Works Created before 1501

For works created before 1501, choose as the preferred title the title or form of title in the original language by which the work is commonly identified in modern reference sources. If the evidence of modern reference sources is inconclusive, choose (in this order of preference) the title most frequently found in:

[remainder of this instruction unchanged]

Revision B.

CCC also offers a suggestion for improvement of the changes in 6.2.2.10 in the NLNZ proposal. In the proposal as is, compilations of complete works or of correspondence published with a collective title would no longer be assigned a conventional collective title, which would have a negative effect on collocation. The present situation is not perfect either because such titles cannot be assigned if a compilation is commonly identified by a title of its own. We prefer that cataloguing agencies be given the flexibility to decide when to, and when not to, assign conventional collective titles.

CCC suggests these changes to the NLNZ proposal. We realize that offering a group of instructions as alternatives is unusual, but it would be unwieldy to incorporate these into 6.2.2.10.

Marked-up version

6.2.2.10 Recording the Preferred Title for a Compilation of Works of One Person, Family, or Corporate Body

~~If a compilation of works has a collective title that is used in one or more resources embodying that compilation or in reference source, apply the instructions at 6.2.2.4–6.2.2.5.~~

Record the preferred title for the compilation chosen according to 6.2.2.4–6.2.2.5.

Alternative

Record a conventional collective title by applying the instructions at 6.2.2.10.1–6.2.2.10.3, as applicable.

~~For compilations that lack a collective title, apply the instructions at 6.2.2.10.1–6.2.2.10.3.~~

Clean version

6.2.2.10 Recording the Preferred Title for a Compilation of Works of One Person, Family, or Corporate Body

Record the preferred title for the compilation chosen according to 6.2.2.4–6.2.2.5.

Alternative

Record a conventional collective title by applying the instructions at 6.2.2.10.1–6.2.2.10.3, as applicable.

Revision C.

CCC would also like to suggest small edits in the instructions for Complete Works at 6.2.2.10.1 and 6.14.2.8.2. Within the context of these instructions, the word ‘works’ means compilations, not single works and we prefer the precise term. CCC was preparing to enter these as fast track changes, but decided to incorporate these changes into our response to the NLNZ paper in order to allow JSC to see the suite of changes in these instructions. If JSC prefers CCC to use the fast track process, we will be happy to submit these separately before the November 14, 2014 deadline.

When viewing 6.2.2.10.1 and 6.14.2.8.2 together, it is apparent that the words “as the preferred title” should be added to 6.14.2.8.2. 6JSC/MusicWG/8 has already made that proposal.

Marked-up version

6.2.2.10.1 Complete Works

Record the conventional collective title *Works* as the preferred title for a compilation ~~of works~~ that consists of, or purports to be, the complete works of a person, family, or corporate body. ~~Consider complete works to include all works that are complete at the time of publication.~~ Treat such compilations that are complete at the time of publication as complete works.

6.14.2.8.2 Complete Works

Record the conventional collective title *Works* for a compilation that consists of, or purports to be, the complete musical works of a composer. ~~Consider complete works to include all works that are complete at the time of publication.~~ Treat such compilations that are complete at the time of publication as complete works.

Clean version

6.2.2.10.1 Complete Works

Record the conventional collective title *Works* as the preferred title for a compilation that consists of, or purports to be, the complete works of a person, family, or corporate body. Treat such compilations that are complete at the time of publication as complete works.

6.14.2.8.2 Complete Works

Record the conventional collective title *Works* for a compilation that consists of, or purports to be, the complete musical works of a composer. Treat such compilations that are complete at the time of publication as complete works.