

To: Joint Steering Committee for Development of RDA

From: Judith A. Kuhagen, JSC Secretary

Subject: Revision of RDA 3.19.7.3, Recording transmission speed

The text below reflects the decisions made by the Joint Steering Committee during its November 2012 meeting and in subsequent email discussion. This text will be merged with the reworded chapters before they appear in the 2013 RDA Update of the RDA Toolkit.

3.16.4.1 Scope

[1st paragraph: no change]

For instructions on recording the encoded bitrate of an online sound file (e.g., streaming audio), see 3.19.7.3.

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3.19.1.1 Scope

[1st paragraph: no change]

Digital file characteristics include file type, encoding format, file size, resolution, regional encoding, encoded bitrate, data type, object type, number of objects, density, sectoring, etc.

[remainder of instruction: no change]

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3.19.1.3 Recording Digital File Characteristics

[1st paragraph: no change except for line f) below]

f) encoded bitrate (see 3.19.7)

[remainder of instruction: no change]

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3.19.7 Encoded Bitrate

3.19.7.1 Scope

Encoded bitrate ▼ is the speed at which streaming audio, video, etc., is designed to play.

3.19.7.2 Sources of Information

Use evidence presented by the resource itself, including embedded metadata, or on any accompanying material or container as the basis for recording the encoded bitrate. If desired, take additional evidence from any source.

3.19.7.3 Recording Encoded Bitrate

Record the encoded bitrate of the file, if it can be readily ascertained and is considered important for identification or selection (e.g., for streaming audio or video).

EXAMPLE

32 kbps

7.17 Mbps

12.52 Mbit/s

Encoded bitrate recorded using the metric symbol

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D.2.1

347 \$f Transmission speed 3.19.7 Encoded Bitrate

538 \$a System details note 3.19.7 Encoded Bitrate

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Glossary:

Encoded Bitrate The speed at which streaming audio, video, etc., is designed to play.

~~**Transmission Speed** The speed at which streaming audio or video is designed to play.~~