RECORDING ATTRIBUTES OF MANIFESTATIONS, ITEMS, WORKS & EXPRESSIONS

OLA Pre-conference Resource Description and Access (RDA): What you need to know
Presented on Wednesday February 2, 2011
Presented by: Marcia Salmon, Cataloguing Librarian
York University
Outline

• Objectives of presentation on Recording Attributes of Manifestations, Items, Works & Expressions

• Pre-cataloguing Decisions
  – Mode of Issuance
  – Types of Description

• Recording Attributes: Manifestations & Items

• Recording Attributes: Works & Expressions

• Examples

• Questions

• Exercises
Objectives

- Review the instructions for identifying and recording attributes of manifestation and item
- Review the instructions for identifying and recording the media, carrier and content type of an expression, manifestation and item
- Review the instructions for identifying and recording attributes of a work and expression
- Review the instructions for identifying and recording the preferred and variant title of a work
Pre Cataloguing Decision: What Am I Cataloguing?

- Mode of Issuance (RDA 1.1.3)
  - Monograph
  - Multipart Monograph
  - Serial
  - Integrating Resource

- Type of Description (RDA 1.5)
  - Comprehensive Description (RDA 1.5.2)
  - Analytical Description (RDA 1.5.3)
  - Hierarchical Description (RDA 1.5.4)
Recording Attributes: Manifestations, Items, Works & Expressions
RDA In 10 Easy Steps

1. Look at the physical book. Record the things that help people **identify** the book. Generally transcribe statements as found on the book
   - Title
   - Statements of responsibility
   - Edition
   - Publication
   - Copyright date
   - Series
   - ISBN
   - Related notes
Recording Attributes: Manifestations & Items

- Title (RDA 2.3.1)

  - The following basic instructions on recording titles applies to the following types of titles: title proper, parallel title proper, other title information, parallel other title information, variant title, earlier title proper, later title proper, key title, abbreviated title
Recording Attributes: Manifestations & Items

- Title
  - Recording Titles (RDA 2.3.1.4)
    - Transcribe a title as it appears on the source of information
Recording Attributes: Manifestations & Items

- Title Proper

  - Recording the Title Proper (RDA 2.3.2.7)
  
  Record the title proper applying the basic instructions on recording titles
Recording Attributes: Manifestations & Items

- Variant Title (RDA 2.3.6)
  - A variant title is a title associated with a resource that differs from a title recorded as the title proper, a parallel title proper, other title information, parallel other title information, earlier title proper, later title proper, key title, or abbreviated title.
Recording Attributes: Manifestations & Items

Variant Title

- Recording Variant Titles (RDA 2.3.6.3)

 Record variant titles that are considered to be important for identification or access applying the basic instructions on recording titles
Recording Attributes: Manifestations & Items: Example

- Harry Potter and the Sorcerer's Stone

  245 10 |a Harry Potter and the sorcerer's stone
  246 33 |a Harry Potter and the philosopher's stone
Recording Attributes: Manifestations & Items

- Statement of Responsibility

  - Basic Instructions on Recording Statements of Responsibility (RDA 2.4.1)

  - A statement of responsibility is a statement relating to the identification and/or function of any persons, families, or corporate bodies responsible for the creation of, or contributing to the realization of, the intellectual or artistic content of a resource.
Recording Attributes: Manifestations & Items

- Statement of Responsibility
  - Recording Statements of Responsibility (RDA 2.4.1.4)
    - Transcribe a statement of responsibility in the form in which it appears on the source of information
    - Record a statement of responsibility naming more than one person, etc., as a single statement regardless of whether the persons, families, or corporate bodies named in it perform the same function or different functions.

²RDA Toolkit
Recording Attributes: Manifestations & Items: Example

- Harry Potter and the Sorcerer's Stone

  245 10 |a Harry Potter and the sorcerer's stone / |c by J.K. Rowling ; illustrations by Mary GrandPré.
  246 30 |a Harry Potter and the philosopher's stone
Recording Attributes: Manifestations & Items

Statement of Responsibility

- Removal of the “Rule of Three”
  - May add all creators to the statement of responsibility (RDA 2.4.1.5) OR
  - May abbreviate statement of responsibility by adding the first named creator with the statement [and (number creators) others]. (RDA 2.4.1.5 optional omission) For example: James Bonta [and six others]
Recording Attributes: Manifestations & Items: Example

- The Strategic Training Initiative in Community Supervision: Risk–Need–Responsivity in the Real World

245 04 |a The Strategic Training Initiative in Community Supervision : |b risk–need–responsivity in the real world / |c James Bonta [and six others].
Edition Statements

- Basic Instructions on Recording Edition Statements (RDA 2.5.1)

- An edition statement is a statement identifying the edition to which a resource belongs.
Recording Attributes: Manifestations & Items

- Edition Statements

  - Recording Edition Statements (RDA 2.5.1.4)

    - Transcribe an edition statement as it appears on the source of information
Recording Attributes: Manifestations & Items

- Edition Statements Examples

- 250 __ |a Revised first edition
  chief source of information: Revised first edition

- 250 __ |a 4th ed.
  chief source of information: 4th ed.
Recording Attributes: Manifestations & Items: Example

- Harry Potter and the Sorcerer's Stone

  245 10 |a Harry Potter and the sorcerer's stone / |c by J.K. Rowling ; illustrations by Mary GrandPré.
  246 33 |a Harry Potter and the philosopher's stone
  250 __ |a First American edition
Recording Attributes: Manifestations & Items

- Publication Statements
  - Basic Instructions on Recording Publication Statements (RDA 2.8.1)
    - A publication statement is a statement identifying the place or places of publication, publisher or publishers, and date or dates of publication of a resource
    - Publication statements include statements relating to the publication, release, or issuing of a resource
Recording Attributes: Manifestations & Items

- Publication Statements
  - Recording Publication Statements (RDA 2.8.1.4)
    - Transcribe places of publication and publishers' names in the form in which they appear on the source of information
    - Record dates of publication
Publication Statements

- Place of Publication Not Identified in the Resource (RDA 2.8.2.6)
  - Probable Place of Publication (RDA 2.8.2.6.2)
    - If the place of publication is uncertain, supply the name of the probable local place of publication. Include the name of the larger jurisdiction if necessary for identification. If only the local place name is supplied, follow it with a question mark.
  - Unknown Place of Publication
    - If neither a known nor a probable local place or country, state, province, etc., of publication can be determined, record Place of publication not identified
Recording Attributes: Manifestations & Items

- Publication Statements

  - No Publisher Identified (RDA 2.8.4.7)

    - For a resource in a published form, if no publisher is named within the resource itself, and the publisher cannot be identified from other sources, record publisher not identified


    - Example with unknown place publication and publisher: 260 __ |a [Place of publication not identified] : |b [publisher not identified], |c2000.
Harry Potter and the Sorcerer's Stone

245 10 |a Harry Potter and the sorcerer's stone / |c by J.K. Rowling ; illustrations by Mary GrandPré.
246 33 |a Harry Potter and the philosopher's stone
250 __ |a First American edition
Copyright Date

- Recording Copyright Dates (RDA 2.11.1.3)
  - Record copyright dates applying the general guidelines
  - Precede the date by the copyright symbol (©) or the phonogram symbol (℗)
  - If the resource has multiple copyright dates that apply to various aspects, record only the latest copyright date
Recording Attributes: Manifestations & Items: Example

Harry Potter and the Sorcerer's Stone

245 10 |a Harry Potter and the sorcerer's stone / |c by J.K. Rowling ; illustrations by Mary GrandPré.
246 33 |a Harry Potter and the philosopher's stone
250 __ |a First American edition
Series Statements

- Basic Instructions on Recording Series Statements (RDA 2.12.1)

  - A series statement is a statement identifying a series to which a resource belongs and the numbering of the resource within the series.
Recording Attributes: Manifestations & Items

Series Statements

- Recording Series Statements (RDA 2.12.1.4)
  
  ➢ Transcribe the sub-elements of a series statement as they appear on the source of information
Recording Attributes: Manifestations & Items: Example

The Strategic Training Initiative in Community Supervision: Risk–Need–Responsivity in the Real World

245 04 |a The Strategic Training Initiative in Community Supervision :|b risk–need–responsivity in the real world /|c James Bonta [and six others].
246 33 :|a Initiative de formation stratégique en surveillance communautaire, les principes du risque, des besoins et de la réceptivité dans le monde réel
490 1_ |a Corrections research, user report ;|v 2010–01
Recording Attributes: Manifestations & Items

Identifier for the Manifestation

- Basic Instructions on Recording Identifiers for the Manifestation (RDA 2.15.1)
  - An identifier for the manifestation is a character string associated with a manifestation that serves to differentiate that manifestation from other manifestations.
  - Identifiers for manifestations include identifiers registered applying internationally recognized schemes (e.g., ISBN, ISSN, URN), as well as other identifiers assigned by publishers, distributors, government publications agencies, document clearinghouses, archives, etc., following internally devised schemes.
Recording Attributes: Manifestations & Items

- Identifier for the Manifestation

  - Recording Identifiers for Manifestations (RDA 2.15.1.4)

    - If the identifier for the manifestation is one for which there is a prescribed display format (e.g., ISBN, ISSN, URN), record it in accordance with that format.

    - If there is no prescribed display format for the identifier, record it as it appears on the source. Precede the identifier with a trade name or the name of the agency, etc., responsible for assigning the identifier, if readily ascertainable.
Harry Potter and the Sorcerer's Stone

020 __ |a 059035342X
245 10 |a Harry Potter and the sorcerer's stone / |c by J.K. Rowling ; illustrations by Mary GrandPré.
246 33 |a Harry Potter and the philosopher's stone
250 __ |a First American edition.
Recording Attributes: Manifestations & Items

- Note

  - Basic Instructions on Making Notes (RDA 2.20.1)

  - A note is an annotation providing additional information relating to data recorded in another element
Recording Attributes: Manifestations & Items: Example

Harry Potter and the Sorcerer's Stone

020 __ |a 059035342X
245 10 |a Harry Potter and the sorcerer's stone / |c by J.K. Rowling ; illustrations by Mary GrandPré.
246 33 |a Harry Potter and the philosopher's stone
250 __ |a First American edition.
500 __ |a Also published under the title: Harry Potter and the philosopher's stone
RDA In 10 Easy Steps

2. Look at the physical book again. Record the physical characteristics that would help people in selecting this particular book.

- Media type
- Carrier type
- Extent
- Dimensions

¹ RDA in 10 Easy Steps by Thomas Brenndorfer
Recording Attributes: Manifestations & Items

- Media Type

  - Basic Instructions on Recording Media Type (RDA 3.2.1)

  - Media type is a categorization reflecting the general type of intermediation device required to view, play, run, etc., the content of a resource
Recording Attributes: Manifestations & Items

Media Type

- Recording Media Type (RDA 3.2.1.3)
  - Record the media type using one or more of the terms listed in the following table
  - If none of the terms listed in table apply to the carrier of the resource being described, record other
  - If the media type or types applicable to the resource being described cannot be readily ascertained, record unspecified.
### Media Types

<table>
<thead>
<tr>
<th>Media Type</th>
<th>Description of Media Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Computer</td>
<td>Media used to store electronic files, designed for use with a computer</td>
</tr>
<tr>
<td>Projected</td>
<td>Media used to store moving or still images, designed for use with a projection device</td>
</tr>
<tr>
<td>Unmediated</td>
<td>Media used to store content designed to be perceived directly through one or more of the human senses without the aid of an intermediating device</td>
</tr>
<tr>
<td>Video</td>
<td>Media used to store moving or still images, designed for use with a playback device such as a videocassette player or DVD player</td>
</tr>
</tbody>
</table>
Recording Attributes: Manifestations & Items: Example

- Harry Potter and the Sorcerer's Stone

020 __ |a 059035342X
245 10 |a Harry Potter and the sorcerer's stone / |c by J.K. Rowling ; illustrations by Mary GrandPré.
246 33 |a Harry Potter and the philosopher's stone
250 __ |a First American edition.
337 __ |a unmediated |2 rdamedia
500 __ |a Also published under the title: Harry Potter and the philosopher's stone
Recording Attributes: Manifestations & Items

- Carrier Type
  - Basic Instructions on Recording Carrier Type (RDA 3.3.1)
    - Carrier type is a categorization reflecting the format of the storage medium and housing of a carrier in combination with the type of intermediation device required to view, play, run, etc., the content of a resource

2RDA Toolkit
Recording Attributes: Manifestations & Items

Carrier Type

- Recording Carrier Type (RDA 3.3.1.3)
  - Record the type of carrier used to convey the content of the resource using one or more of the terms listed in the following table
  - Record as many terms as are applicable to the resource being described
  - If none of the terms listed above apply to the carrier or carriers of the resource being described, record other
  - If the carrier type or types applicable to the resource being described cannot be readily ascertained, record unspecified
## Recording Attributes: Manifestations & Items

- **Carrier Type**

<table>
<thead>
<tr>
<th>Media Type</th>
<th>Carrier Types</th>
<th>Carrier Types</th>
</tr>
</thead>
<tbody>
<tr>
<td>Computer</td>
<td>computer card</td>
<td>computer tape cartridge</td>
</tr>
<tr>
<td></td>
<td>computer chip</td>
<td>computer tape cassette</td>
</tr>
<tr>
<td></td>
<td>cartridge</td>
<td>computer tape reel</td>
</tr>
<tr>
<td></td>
<td>computer disc</td>
<td>online resource</td>
</tr>
<tr>
<td></td>
<td>disc</td>
<td></td>
</tr>
<tr>
<td></td>
<td>cartridge</td>
<td></td>
</tr>
<tr>
<td>Unmediated</td>
<td>card</td>
<td>roll</td>
</tr>
<tr>
<td></td>
<td>flipchart</td>
<td>sheet</td>
</tr>
<tr>
<td></td>
<td>object</td>
<td>volume</td>
</tr>
</tbody>
</table>

<sup>2RDA Toolkit</sup>
Recording Attributes: Manifestations & Items: Example

- Harry Potter and the Sorcerer's Stone

  245 10 |a Harry Potter and the sorcerer's stone
  /|c by J.K. Rowling ; illustrations by Mary GrandPré.
  246 33 |a Harry Potter and the philosopher's stone
  250 __ |a First American edition.
  338 __ |a volume |2 rdacarrier
Recording Attributes: Manifestations & Items

- Extent
  
  - Basic Instructions on Recording Extent (RDA 3.4.1)
    
    - Extent is the number and type of units and/or subunits making up a resource
Recording Attributes: Manifestations & Items

Extent

- Extent of Text (RDA 3.4.5)

- Single Volume (RDA 3.4.5.2)

  - For a resource consisting of a single volume, record the extent in terms of pages, leaves, or columns as appropriate to the presentation used in the resource, applying the following general guidelines:

  - If the volume is paginated, record the number of pages.
Harry Potter and the Sorcerer's Stone

245 10 |a Harry Potter and the sorcerer's stone
|c by J.K. Rowling ; illustrations by Mary GrandPré.
246 33 |a Harry Potter and the philosopher's stone
250 __ |a First American edition.
300 __ |a vi, 309 pages
Recording Attributes: Manifestations & Items

- Dimensions

- Recording Dimensions (RDA 3.5.1.3)

  Unless instructed otherwise, record dimensions in centimetres up to the next whole centimetre, using the metric symbol cm (for example if the height measures 17.2 centimetres, record 18 cm)
Harry Potter and the Sorcerer's Stone

245 10 |a Harry Potter and the sorcerer's stone
/ |c by J.K. Rowling ; illustrations by Mary GrandPré.
246 33 |a Harry Potter and the philosopher's stone
250 __ |a First American edition.
300 __ |a vi, 309 pages ; |c 24 cm.
3. Consider the book in terms of acquisition and access. Record the things that affect people in obtaining the book.

- Terms of availability (price)
- Contact information
- Restrictions on access
- Restrictions on use
- URL
Recording Attributes: Manifestations & Items

- Restrictions on Access
  - Basic Instructions on Recording Restrictions on Access (RDA 4.4.1)
    - Restrictions on access are limitations placed on access to a resource
Recording Attributes: Manifestations & Items

Restrictions on Access

- Recording Restrictions on Access (RDA 4.4.1.3)
  
  ➢ Record all restrictions on access to the resource, including the nature and duration of the restriction, as specifically as possible

  ➢ For Example: 506 1_ |a Restricted to institutions with a subscription.
Uniform Resource Locator

- Basic Instructions on Recording Uniform Resource Locators (RDA 4.6.1)

- A Uniform Resource Locator, or URL, is the address of a remote access resource

- Uniform Resource Locators include all resource identifiers intended to provide online access to a resource using a standard Internet browser
Recording Attributes: Manifestations & Items

- Uniform Resource Locator
  - Recording Uniform Resource Locators (RDA 4.6.1.3)
    - Record the Uniform Resource Locator for the online resource being described
    - If there is more than one Uniform Resource Locator for the resource, record one or more in accordance with the policy of the agency preparing the description.
The Strategic Training Initiative in Community Supervision: Risk–Need–Responsivity in the Real World

245 04 |a The Strategic Training Initiative in Community Supervision : |b risk–need–responsivity in the real world / |c James Bonta [and six others].
300 __ |a 1 online resource (17 pages).
337 __ |a computer |2 rdamedia
338 __ |a online resource |2 rdacarrier
490 1 _ |a Corrections research, user report ; |v 2010–01
Recording Attributes: Manifestations, Items, Works & Expressions

Recording Attributes: Work & Expression
4. Consider the content of the book. Record the things that help people identify the content in the book.

- Title of work
- Form of work
- Date of work
- Content type
- Language of expression
Title of the Work

Basic Instructions on Recording Titles of Works (RDA 6.2.1)

- title of the work is a word, character, or group of words and/or characters by which a work is known.
- For purposes of identifying works, titles of the work are categorized as follows:
  - Preferred title for the work
  - Variant title for the work
Recording Attributes: Work & Expression

- Title of the Work
  - Preferred Title for the Work (RDA 6.2.2)
    - Preferred title for the work is the title or form of title chosen as the basis for the authorized access point representing that work.
Recording Attributes: Work & Expression

- Title of the Work
  - General Guidelines on Choosing the Preferred Title Works Created after 1500 (RDA 6.2.2.4)

  - For works created after 1500, choose as the preferred title the title in the original language by which the work has become known through use in resources embodying the work or in reference sources.
Recording Attributes: Work & Expression: Examples

- Harry Potter and the Sorcerer's Stone
  - Preferred title for the work
    - Harry Potter and the philosopher’s stone
  - Variant title for the work
    - Harry Potter and the sorcerer’s stone
Recording Attributes: Work & Expression: Examples

- Harry Potter and the Sorcerer's Stone

  240 10 |a Harry Potter and the philosopher’s stone
  245 10 |a Harry Potter and the sorcerer's stone / |c by J.K. Rowling ; illustrations by Mary GrandPré.
  246 33 |a Harry Potter and the philosopher's stone
  250 __ |a First American edition.
Recording Attributes: Work & Expression: Examples

- On the origin of species
  - Preferred title for the work
    - On the origin of species
  - Variant title for the work
    - The origin of species
Recording Attributes: Work & Expression

Form of Work

- Basic Instructions on Recording Form of Work (RDA 6.3.1)

- Form of work is a class or genre to which a work belongs
Recording Attributes: Work & Expression

Form of Work

- Recording Form of Work (RDA 6.3.1.3)
  - Record the form of the work.
Recording Attributes: Work & Expression: Examples

- Harry Potter and the Sorcerer's Stone

  240 10 |a Harry Potter and the philosopher’s stone
  245 10 |a Harry Potter and the sorcerer's stone / |c by J.K. Rowling ; illustrations by Mary GrandPré.
  246 33 |a Harry Potter and the philosopher's stone
  250 __ |a First American edition.
  380 __ |a Novel
Recording Attributes: Work & Expression

- Date of Work
  - Basic Instructions on Recording Date of Work (RDA 6.4.1)
    - Date of work is the earliest date associated with a work
    - Date of work may be the date the work was created or the date the work was first published or released
Recording Attributes: Work & Expression

- Date of Work
  - Recording Date of Work (RDA 6.4.1.3)
    - Record dates in terms of the calendar preferred by the agency creating the data
    - Record the date of the work by giving the year or years alone

\(^2\text{RDA Toolkit}\)
Recording Attributes: Work & Expression: Examples

- Harry Potter and the Sorcerer's Stone

  240 10 |a Harry Potter and the philosopher’s stone, |f 1997
  245 10 |a Harry Potter and the sorcerer's stone / |c by J.K. Rowling ; illustrations by Mary GrandPré.
  246 33 |a Harry Potter and the philosopher's stone
  250 __ |a First American edition.
Content Type

Basic Instructions on Recording Content Type (RDA 6.9.1)

Content type is a categorization reflecting the fundamental form of communication in which the content is expressed and the human sense through which it is intended to be perceived.
Recording Attributes: Work & Expression

- Content Type

  - Recording Content Type (RDA 6.9.1.3)

    - Record the type of content contained in the resource using one or more of the terms listed in the following table.

    - Record as many terms as are applicable to the resource being described.

    - If none of the terms listed apply to the content of the resource being described, record other.

    - If the content type applicable to the resource being described cannot be readily ascertained, record unspecified.
## Content Type

<table>
<thead>
<tr>
<th>Content Type</th>
<th>Description of Content Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>text</td>
<td>Content expressed through a form of notation for language intended to be perceived visually.</td>
</tr>
<tr>
<td>three-dimensional form</td>
<td>Content expressed through a form or forms intended to be perceived visually in three-dimensions.</td>
</tr>
<tr>
<td>three-dimensional moving image</td>
<td>Content expressed through images intended to be perceived as moving, in three dimensions.</td>
</tr>
<tr>
<td>two-dimensional moving image</td>
<td>Content expressed through images intended to be perceived as moving, in two dimensions.</td>
</tr>
</tbody>
</table>
Recording Attributes: Work & Expression: Examples

- Harry Potter and the Sorcerer's Stone

  245 10 |a Harry Potter and the sorcerer's stone / |c by J.K. Rowling ; illustrations by Mary GrandPré.
  246 33 |a Harry Potter and the philosopher's stone
  250 __ |a First American edition.
  336 __ |a text |2 rdacontent
Recording Attributes: Work & Expression

Language of Expression

- Basic Instructions on Recording Language of Expression (RDA 6.11.1)
  
  - Language of expression is a language in which a work is expressed.

RDA Toolkit
Language of Expression

- Recording Language of Expression (RDA 6.11.1.3)

- Record the language or languages of the expression using an appropriate term or terms in the language preferred by the agency creating the data

- Select terms from a standard list of names of languages, if available
Recording Attributes: Work & Expression: Examples

- Harry Potter and the Sorcerer's Stone

  041 0_ |a eng
  245 10 |a Harry Potter and the sorcerer's stone / |c by J.K. Rowling ; illustrations by Mary GrandPré.
  246 33 |a Harry Potter and the philosopher's stone
  250 __ |a First American edition.
RDA In 10 Easy Steps

5. Consider the content of the book again. Record the content characteristics that would help people in selecting this particular book.

- Intended audience
- Summary of content
- Illustrative content
- Supplementary material
- Awards

1 RDA in 10 Easy Steps by Thomas Brenndorfer
Recording Attributes: Work & Expression

- Intended Audience
  - Basic Instructions on Recording the Intended Audience (RDA 7.7.1)

- Intended audience is the class of user for which the content of a resource is intended, or for whom the content is considered suitable, as defined by age group
Recording Attributes: Work & Expression

- Intended Audience

  - Recording the Intended Audience (RDA 7.7.1.3)

  - Record the intended audience for the content if the information is stated on the resource or is readily available from another source and is considered to be important for identification or selection.
Recording Attributes: Work & Expression: Examples

- Harry Potter and the Sorcerer's Stone

245 10 |a Harry Potter and the sorcerer's stone / |c by J.K. Rowling ; illustrations by Mary GrandPré.
246 33 |a Harry Potter and the philosopher's stone
250 __ |a First American edition.
521 __ |a For children aged 7–9
Summarization of the Content

- Basic Instructions on Summarizing the Content (RDA 7.10.1)

  - summarization of the content is an abstract, summary, synopsis, etc., of the content of a resource
Recording Attributes: Work & Expression

- Summarization of the Content
  - Summarizing the Content (RDA 7.10.1.3)
    - Provide a brief objective summary of the content of the resource if it is considered to be important for identification or selection.
Recording Attributes: Work & Expression: Examples

- Harry Potter and the Sorcerer's Stone

  245 10 |a Harry Potter and the sorcerer's stone / |c by J.K. Rowling ; illustrations by Mary GrandPré.
  246 33 |a Harry Potter and the philosopher's stone
  250 __ |a First American edition.
  260 __ |a New York : |b A.A. Levine Books, |c 1998,
  300 __ |a vi, 309 pages ; |c 24 cm.
  520 __ |a Rescued from the outrageous neglect of his aunt and uncle, a young boy with a great destiny proves his worth while attending Hogwarts School for Wizards and Witches.
Recording Attributes: Work & Expression

- Illustrative Content
  - Basic Instructions on Recording Illustrative Content (RDA 7.15.1)
    - Illustrative content is content designed to illustrate the primary content of a resource
Recording Attributes: Work & Expression

- Illustrative Content

  - Recording Illustrative Content (RDA 7.15.1.3)

    - If the resource contains illustrative content, record illustration or illustrations, as appropriate
Recording Attributes: Work & Expression: Examples

- Harry Potter and the Sorcerer's Stone

  245 10 |a Harry Potter and the sorcerer's stone / |c by J.K. Rowling ; illustrations by Mary GrandPré.
  246 33 |a Harry Potter and the philosopher's stone
  250 __ |a First American edition.
  300 __ |a vi, 309 pages : |b illustrations ; |c 24 cm.
Recording Attributes: Work & Expression

Supplementary Content

- Basic Instructions on Recording Supplementary Content (RDA 7.16.1)

  Supplementary content is content such as an index or a bibliography, designed to supplement the primary content of a resource.
Recording Attributes: Work & Expression

- Supplementary Content

  - Recording Supplementary Content (RDA 7.16.1.3)

  - If the resource contains supplementary content, record the nature of that content, if it is considered important for identification or selection
Recording Attributes: Work & Expression: Examples

- The Strategic Training Initiative in Community Supervision: Risk–Need–Responsivity in the Real World

245 04 |a The Strategic Training Initiative in Community Supervision :|b risk–need–responsivity in the real world /|c James Bonta [and six others].
300 __ |a 1 online resource (17 pages).
336 __ |a text |2 rdacontent
337 __ |a computer |2 rdamedia
338 __ |a online resource |2 rdacarrier
490 1_ |a Corrections research, user report ;|v 2010–01
504 __ |a Includes bibliographical references.
Recording Attributes: Work & Expression

Award

- Basic Instructions on Recording Information on Awards (RDA 7.28.1)
  - Award is a formal recognition of excellence, for the content of a resource given by an award- or prize-granting body
Recording Attributes: Work & Expression

- Award
  - Recording Information on Awards (RDA 7.28.1.3)
    - Record information on awards if considered to be important
Recording Attributes: Work & Expression: Examples

Harry Potter and the Sorcerer's Stone

245 10 |a Harry Potter and the sorcerer's stone / |c by J.K. Rowling ; illustrations by Mary GrandPré.
246 33 |a Harry Potter and the philosopher's stone
250 __ |a First American edition.
586 __ |a 1997 Smarties Gold Award
RECORDING ATTRIBUTES OF MANIFESTATIONS, ITEMS, WORKS & EXPRESSIONS : EXAMPLES
Example: Harry Potter and the Sorcerer's Stone

020 __ |a 059035342X
041 0_ |a eng
240 10 |a Harry Potter and the philosopher's stone, |f 1997
245 10 |a Harry Potter and the sorcerer's stone / |c by J.K. Rowling ; illustrations by Mary GrandPré.
246 33 |a Harry Potter and the philosopher's stone
250 __ |a First American edition.
300 __ |a vi, 309 pages : |b illustrations ; |c 24 cm.
336 __ |a text |2 rdacontent
337 __ |a unmediated |2 rdamedia
338 __ |a volume |2 rdacarrier
380 __ |a Novel
500 __ |a Also published under the title: Harry Potter and the philosopher's stone
520 __ |a Rescued from the outrageous neglect of his aunt and uncle, a young boy with a great destiny proves his worth while attending Hogwarts School for Wizards and Witches.
521 __ |a For children aged 7–9
586 __ |a 1997 Smarties Gold Award
Example: The Strategic Training Initiative in Community Supervision: Risk–Need–Responsivity in the Real World

020 __ |a 9781100157504
245 04 |a The Strategic Training Initiative in Community Supervision :|b risk–need–responsivity in the real world /|c James Bonta [and six others].
246 33 :|a Initiative de formation stratégique en surveillance communautaire, les principes du risque, des besoins et de la réceptivité dans le monde réel
300 __ |a 1 online resource (17 pages).
336 __ |a text |2 rdacontent
337 __ |a computer |2 rdamedia
338 __ |a online resource |2 rdacarrier
490 1_ |a Corrections research, user report ;|v 2010–01
500 __ |a Published in French under the title: Initiative de formation stratégique en surveillance communautaire, les principes du risque, des besoins et de la réceptivité dans le monde réel
504 __ |a Includes bibliographical references.
     1–2010–1–eng.pdf
Any Questions?
Recording Attributes: Manifestations & Items: Exercises
Recording Attributes: Manifestations & Items: Exercise 1

Fill in the blanks for the following catalogue record using the information from the above title page

020 __ |a _________________ (electronic book)
245 10 |a _________________ / |c ________________.
260 __ |a New York, New York : |b _________________, |c 2005, ©______.
300 __ |a xi, 129 pages ; |c 22 cm.
337 __ |a ______________ |2 rdamedia
338 __ |a ______________ |2 rdacarrier
490 0_ |a Questions and analysis in history
Recording Attributes: Manifestations & Items: Exercise 2
Recording Attributes: Manifestations & Items: Exercise 2

Fill in the blanks for the following catalogue record using the information from the above title page

020 __ |a ________________
245 10 |a ________________ / |c ________________.
260 __ |a ____________: |b University of Iowa Press, |c [2009], ©_____.
300 __ |a 147 pages ; |c 24 cm.
337 __ |a _____________ |2 rdamedia
338 __ |a _____________ |2 rdacarrier
540 __ |a Certain restrictions to use or copying of materials may apply.
Fill in the blanks for the following catalogue record using the information from the title page:

020 __ |a 0203976606 (electronic book)
245 10 |a Hitler and Nazi Germany / |c Stephen J. Lee.
300 __ |a xi, 129 pages ; |c 22 cm.
337 __ |a unmediated |2 rdamedia
338 __ |a volume |2 rdacarrier
490 0_ |a Questions and analysis in history
Recording Attributes: Manifestations & Items: Exercise 2 Answers

Fill in the blanks for the following catalogue record using the information from the title page

020 __ |a 9781587298226
245 10 |a All that work and still no boys / |c Kathryn Ma.
260 __ |a Iowa City, Iowa: |b University of Iowa Press, |c [2009], © 2009.
300 __ |a 147 pages ; |c 24 cm.
337 __ |a unmediated |2 rdamedia
338 __ |a volume |2 rdacarrier
540 __ |a Certain restrictions to use or copying of materials may apply.
Recording Attributes: Work & Expression: Exercises
Select the best answer to the following question

A. Preferred title is:
   a. Component of the authorized access point
   b. Was known as uniform title in AACR2
   c. May be authority controlled
   d. All of the above

B. The GMD and SMD in AACR2 is replaced in RDA by:
   a. Media type
   b. Carrier type
   c. Content type
   d. All of the above
For each of the following identify the preferred title and variant title of the work

A. Someone knows my name by Lawrence Hill

  Preferred Title: _______________________
  Variant Title: _________________________

Personal Name: Hill, Lawrence, 1957
Uniform Title: Book of Negroes
Main Title: Someone knows my name / Lawrence Hill.
Description: 486 p. ; 25 cm.
ISBN: 9780393065787
B. Annotated hobbit by J.R.R. Tolkien

Preferred Title: _______________________
Variant Title: _________________________

Uniform Title: Hobbit
Main Title: The annotated hobbit / J.R.R. Tolkien ; illustrated by the author.
Description: xii, 398 p. : ill. (some col.), map ; 25 cm.
ISBN: 0618134700
Recording Attributes: Work & Expression: Exercise 3

Using the above information complete the following record

020 __ ________________________________
245 __ ________________________________
246 __ ________________________________
250 __ ________________________________
260 __ ________________________________
300 __ ________________________________
336 __ ________________________________
337 __ ________________________________
338 __ ________________________________
490 __ ________________________________
Recording Attributes: Work & Expression: Exercise 1 Answers

Select the best answer to the following question

A. Preferred title is:
   a. Component of the authorized access point
   b. Was known as uniform title in AACR2
   c. May be authority controlled
   d. All of the above
   The correct answer is “d: All the above”

B. The GMD and SMD in AACR2 is replaced in RDA by:
   a. Media type
   b. Carrier type
   c. Content type
   d. All of the above
   The correct answer is “d: All the above”
For each of the following identify the preferred title and variant title of the work

A. Someone knows my name by Lawrence Hill

Preferred Title: **Book of Negroes**  
Variant Title: **Someone knows my name**

Personal Name: Hill, Lawrence, 1957  
Uniform Title: Book of Negroes  
Main Title: Someone knows my name / Lawrence Hill.  
Description: 486 p. ; 25 cm.  
ISBN: 9780393065787
For each of the following identify the preferred title and variant title of the work

B. Annotated hobbit by J.R.R. Tolkien

Preferred Title: **Hobbit**
Variant Title: **Annotated hobbit**

Uniform Title: Hobbit
Main Title: The annotated hobbit / J.R.R. Tolkien ; illustrated by the author.
Description: xii, 398 p. : ill. (some col.), map ; 25 cm.
ISBN: 0618134700
Using the following information complete the following record

020 __ |a 9714680700275
245 10 |a Intergenerational communication : |b a research study / |c Amy Lewis, Carl Hayes, Jack Ortz, Sarah Stair.

OR

245 10 |a Intergenerational communication : |b a research study / |c Amy Lewis [and 3 others].
246 30 |a Research study
250 __ |a First revised edition
260 __ |a Chicago : |b United States Research Council, |c 2009, ©2009
300 __ |a 212 pages ; |c 23 cm.
336 __ |a text |2 rdacontent
337 __ |a unmediated |2 rdamedia
338 __ |a volume |2 rdacarrier
490 1_ |a USRC research report ; |v number XVI
References

1. RDA in 10 Easy Steps by Thomas Brenndorfer

2. RDA toolkit

3. Library of Congress RDA Test Training Materials
THE END